I wandered lonely as a Cloud

BY WILLIAM WORDSWORTH

That floats on high o'er vales and hills, B
When all at once I saw a crowd A
A host of golden daffodils; B
Beside the lake, beneath the trees, C
Fluttering and dancing in the breeze C

Continuous as the stars that shine A
And twinkle on the Milky Way, B
They stretched in never-ending line A
Along the margin of a bay, B
Ten thousand saw I at a glance C
Tossing their heads in sprightly dance C

The waves beside them danced; but they A
Out-did the sparkling waves in glee B
A poet could not but be gay, A
In such a jocund company B
I gazed — and gazed — but little thought C
What wealth the show to me had brought C

For oft, when on my couch I lie A
In vacant or in pensive mood B
They flash upon that inward eye A
Which is the bliss of solitude B
And then my heart with pleasure fills, C
And dances with the daffodils C

Daffodils: Symbolizes joy and happiness

Poem is used with both titles.

- I chose to include both of the titles this poem goes by because it shows both tones of the poem. The title, "I wandered Lonely as a Cloud," which is also the first line of the poem, symbolizes Wordsworth's loss. How he feels after the loss of his brother. The title, "Daffodils," symbolizes his happiness and turn of events on the walk, and how when he is away on a gloomy day he can think back to the imagery of the Daffodils.
- In stanza two, I annotated the lines, "Along the margin of a bay: Ten thousand saw I at a glance." I chose to write that Wordsworth had felt an illusion at this point as one cannot simply know the exact amount of Daffodils in a given area at a glance, but the illusion of how many there were provided Wordsworth when an overwhelming sense of how many there must be.
- Lastly, I chose to also annotate the rhyming scheme of this poem as I feel it was very relevant to the feel of the poem. The rhyming scheme provides a gay, jolly feel to the poem that I felt needed to be noted. It adds to Wordsworth exciting imagery and exuberant tone of this poem.